

The original idea behind Jet Black was to bring the Black Cat's trademark sound to players who needed more volume. With a second pair of EL-84s doubling its output, common sense suggested it'd be louder and tighter, but no one was quite prepared for the tones the Jet Black would unleash.

Wide open and gloriously unrestrained, the Jet Black packs a visceral gut punch. It feels big yet it's still agile, responsive and dynamic – you're in complete control, using nothing more than your pick attack and the volume control on your guitar. An unashamedly joyous amp to play, the Jet Black will have you flashing a wicked sideways grin, every time you plug in.

The straightforward design features 38 watts through a quartet of EL84s, two channels, tremolo and reverb.

The reimagined first channel presents a forward, in your face personality. Sharpened up and bolder, cleans ring with authority, those magical in-between sounds swirl with harmonics and clarity, and for those of you who need it, the amp is easily provoked into healthy amounts of gain. All this from a single channel.

The second channel is something special, and all new. To cut to the chase, whatever you're looking for in a rock-oriented amp, there's a good chance the Jet Black will nail it – hard. It spans decades of landmark tones, while retaining a unique personality – the perfect combination of nostalgia and modernity with its own unmistakable swagger.

A new 3 band EQ has a pugnacious mid/hi bark, cutting through without a hint of harshness, and it's that mid that allows your playing to shine. The controls have been designed to be perfectly balanced when set at noon, so you can easily brighten or roll-off to suit your cabinet or venue without the need for excessive or unbalanced settings. The Jet Black's sound stands apart from the traditional "British Voice" and playing in a two-guitar band it finds its own sonic space, alleviating the risk of a volume war.

Meticulously tuned reverb and tremolo circuits perfectly match the Jet Black's personality. The reverb is lavish with no splashiness or noise, and the tremolo pulses with adjustable depth and speed.

As with every new Bad Cat, you get a buffered and transparent FX Loop, meaning zero drama when connecting your beloved effects. A line out means using external IRs or re-amping is a snap, and there's a full complement of speaker outputs to choose from. Finally, we've included a compact two button footswitch to switch the tremolo on/off and change amp channels.

So, there you have it. Meet the Jet Black – the baddest cat yet.

## Technical Specifications

- Designed and Built in Southern California
- Custom Bad Cat Transformers
- 38 Watts
- 4 – EL84 Power Tubes
- 3 – 12AX7 Tubes
- 2 Channels
- Independent VOLUME and MASTER per Channel
- Bass, Middle, Treble
- Studio Quality Reverb
- Bias-Modulated Tremolo
- Buffered FX Loop
- Individual Speaker Outputs (16, 2x4, 2x8 ohms)
- Line Out
- Two Button Footswitch: Channel Select and Tremolo
- Baltic Birch Cabinet
- 5-year Limited Warranty
- 20.75" Width x 10.375" Depth x 10" Height (Head Dimensions)
- 31 lbs Head Weight
- 23.75" Width x 10.375" Depth x 19" Height (Combo Dimensions)
- 48 lbs Combo Weight
- 12" Celestion Vintage 30 speaker (Combo)
- Two Button Footswitch Included